

The Julia Margaret Cameron Trust
presents the

MEDIAEVAL BAEBES



**In concert at All Saints Church, Ryde, Isle of Wight
Saturday 22nd August 2009
8:00pm**

Tickets £15.00 available from:
Dimbola Lodge Museum – 01983 756814 – www.dimbola.co.uk
www.mediaevalbaebes.com
Waterstones Bookshop, Newport – 01983 527927
Record Mania, Ryde – 01983 615571

“As close to heaven as you can get.” - The Express
“Unworldly vocal beauty” - The Independent
“The Baebes know how to take a middle ages ditty and make it rock” - What’s On

The Mediaeval Baebes' exquisite storybook opened its pages in 1996, when a group of friends broke into a North London cemetery and sang together, clad in flowing white gowns and crowns of ivy.

Pulling lyrics from medieval texts and setting them to original scores using mediaeval and classical instruments, whilst singing in an impressive array of long forgotten languages, the Baebes offered a unique musical beauty and outstanding talent. Their choice of mediaeval texts were dramatic, obscure and dark in topic and remarked upon the inevitability of death, the pointlessness of material possessions, the horror of unrequited love or the dangers of imbibing too much alcohol. Some themes are timeless!

Twelve years later, these fair maidens have placed three albums into the top of the classical charts and performed before enthusiastic audiences in the UK, United States, Canada and Europe in venues ranging from castles and caves to nightclubs and Renaissance Fayres. The Baebes' contribution to the BBC production of *The Virgin Queen* (composed by Martin Phipps) resulted in a deserved Ivor Novello award 2007 for best television soundtrack.

Last year, the band welcomed Esther and Bev Lee into the Baebes sisterhood and in 2009 they were joined by Sarah Kayte. Joining Katharine, Emily and Claire, the new members' diverse backgrounds and talents have propelled the Mediaeval Baebes into an exciting new creative season of their career.

To find out more about the band and to hear some of their music visit www.mediaevalbaebes.com

This concert is a fundraising event for the Julia Margaret Cameron Trust. A charitable trust that maintains Dimbola Lodge Museum, Freshwater as an art and photography gallery and a photographic museum, which is home to the largest public exhibition in the UK by the eminent Victorian portrait photographer Julia Margaret Cameron, who lived and worked at Dimbola Lodge from 1860 to 1875. This concert coincides with an exhibition by the internationally renowned Graham Ovenden, father of band member Emily Ovenden. 'Pastoral Visions' a major retrospective containing paintings, photographs and poetry runs at Dimbola Lodge Museum, Freshwater until 18 October 2009.

For further information, high res images or to book your press pass please contact Rian Trim on 01983 756814, rian.trim@dimbola.co.uk or Dimbola Lodge, Terrace Lane, Freshwater Bay, Isle of Wight, PO40 9QE